

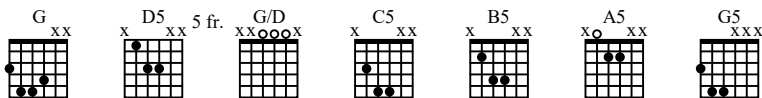
THE WARS END

As recorded by Rancid

(From the 1995 Album AND OUT COME THE WOLVES)

Transcribed by James Godbold

Words and
Freeman



A Intro

B Verse

$\text{♩} = 172$
G

D

Csus2

G

1

Gtr I *mf*

5

9

13

Gtrs I, II *f*
P.M.-----|

C Verse

Verse

Gtr II D5 G D5 G/D C5 B5 A5

Gtr I P.M. P.M. P.M. P.M.

21

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

D Chorus

Chorus

Gtrs I, II P.M. P.M.

24

28

32

T A B

[illegible]

The musical score for "To Coda" is presented in three systems. The first system includes a vocal line with notes and lyrics, and a piano accompaniment with chords and fingerings. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final vocal note and piano accompaniment. The score is marked "To Coda" and includes a "sl." (slur) marking for the piano accompaniment.

E Interlude

42

T

A

B

12 12 12 11 11 11 12 12

0 0 0 0 0 0 0 0

12 12 12 11 11 11 14

0 0 0 0 0 0 0

12 12 12 11 11 11 12 12

0 0 0 0 0 0 0 0

12 12 12 11 11 11 14

0 0 0 0 0 0 0

46 

[illegible]